CALL FOR PARTICIPATION FOR COMPANIES AND ARTISTS

28^ edition

18- 21.06.2026

The objective of the Veregra Street Festival, since its debut in 1999, is to valorize street art and, in general, any art form created in the public urban space, with a vision that captures every aspect and form thereof.

The Veregra Street Festival is the Celebration of Montegranaro which, in the heart of its historic center, offers dozens of shows, all free of charge, with a variety of tones, styles, and languages, expressive freedom, use of unconventional spaces, and proximity to the spectators.

During its 4 evenings, the Festival welcomes thousands of visitors always ready to smile and say "yes" when involved by artists of local, national, and international renown, merging with their performances—always new, always different, always unique.

REQUIREMENTS FOR PARTICIPATION

Single artists or companies of any nationality may participate, with shows in any language, whether published or unpublished. All genres of live performance are admitted.

Admission is reserved exclusively for professional artists and professional companies in possession of the *INPS ex-ENPALS* certificate of compliance (agibilità) or otherwise contracted according to current regulations.

Each artist/company may propose a single candidacy: in the case of multiple candidacies, all candidacies will be considered inadmissible.

By participating in this call, selected artists/companies are required not to perform the show proposed for the Festival in the municipalities of the province of Fermo in the period prior to the Festival, i.e., starting from January 2026.

Works in the form of studies/works-in-progress will not be accepted, only shows in their definitive form. Participation by amateur productions is excluded.

During the application phase, it must be indicated whether the performance will be a debut (premiere) as of the start date of the Festival.

The shows will take place in outdoor urban spaces (or in the Theater in case of bad weather, if suitable for indoor spaces), in fixed locations or as itinerant performances, pertaining to all genres of street art (juggling, music, dance, clowning, circus, puppetry/figure theatre, physical theatre, interactive, virtual reality, multimedia, cabaret, etc.).

It is possible to submit an artistic project not pertaining to the aforementioned categories so that it may be evaluated by the Artistic Direction, which reserves the right to contact the artist/company to include the project in the Festival programming.

The Artistic Direction also reserves the right to invite artists or groups on its own initiative even after the deadline for particular artistic merits and if it believes that the presence of the chosen artist/group can contribute to raising the qualitative level of the event.

SELECTION CRITERIA

The Artistic Direction of the Festival will select the applications received according to criteria of artistic value and technical-logistical feasibility in the available spaces.

Particular importance will be given to proposals coming from "Under 35" artists and companies, i.e., persons who have not yet turned 36 by 20.01.2026, the publication date of this call. In the case of companies, this requirement must persist for at least 80% of the members.

The Festival, since its debut, supports and promotes the themes of the UN 2030 Agenda for Sustainable Development (https://unric.org/it/agenda-2030/) and, therefore, the Artistic Direction hopes for the submission of artistic proposals that touch upon these themes, directly or indirectly.

The proposed shows must possess the following requirements:

- Be in definitive form;
- Have a duration between 15 and 30 minutes (exceptions are made for shows selected for the main stage, whose minimum duration cannot be less than 45 minutes and maximum duration not more than 60 minutes);
- Be technically simple, suitable for non-theatrical and small-sized spaces.

The execution of the performance must take place in compliance with current safety regulations.

False declarations or incomplete registrations will result in automatic exclusion from the call. The outcome will also be communicated to the non-selected artist/company. The Organization reserves the right not to provide any explanation regarding the reasons for the exclusion of the shows.

METHODS OF PARTICIPATION

The application must be completed online using the form on the website www.veregrastreetfestival.it by February 20, 2026.

The Artistic Direction reserves the possibility of selecting debuts, subject to the submission of a presentation video of the company and the artistic project of the show, via the same transmission methods mentioned above, and any subsequent interviews to be agreed upon with the artistic direction.

The selected artist/company will be contacted by telephone or email to define the details of participation, as well as to sign the technical rider (*scheda tecnica*) for participation and, subsequently, the specific contract. The contract must be signed and returned no later than ten days from receipt.

Selected artists are included in the official Festival program and, by confirming their availability to participate, commit to being present for all days agreed upon with the Artistic Direction, none excluded.

The compilation and submission of the participation form implies full understanding and acceptance of the Call and the Operational Criteria approved by City Council Resolution no. 72 of 02.05.2024 and subsequent amendments and additions.

Programming is at the unquestionable discretion of the Artistic Direction, which selects the artists, companies, days, time slots in which the selected artists will perform, and the various locations.

The positions of invited musicians are established in advance and published in the Festival guide, while those of any accredited artists are decided day by day and made public online and/or at the Information Point.

Each artist or company will be reserved one or more spaces in the Festival locations at times and days pre-established by the program, where they will perform at least 2 replicas (sets) of their show, and will be responsible for respecting the schedule agreed with the Artistic Direction. Any additional replicas will be agreed upon in advance. The locations will be established at the unquestionable judgment of the organization and in relation to the technical needs of the performances (size of spaces, type of ground, etc.) and, as far as possible, according to rotation criteria that allow artists to work in different spaces.

It will not be possible in any case for artists to change location without prior agreement with the Organization.

FEES AND CONTRACTUAL CONDITIONS

Considering the peculiarity of these events/shows, for which no entrance ticket is foreseen, the Artistic Direction reserves the right to agree with the selected artists and individual companies on a fee based on the type of proposals and the identified performance space.

The Festival dedicates an "Off" section to buskers who ask to perform "a cappello" (passing the hat) in order to create a varied schedule and a visible impact through street art defined in the broadest possible sense. For the selection of busking artists, a specific Open Call Buskers will be published.

In case of bad weather or other force majeure causes currently unforeseeable, the Organization reserves the right to definitively cancel the Festival without providing alternative dates.

TECHNICAL SETUP

The Festival guarantees a 220V electrical connection point in every space. Any other technical requirements must be agreed upon in advance with the organization.

Each artist/company must be autonomous regarding their own material, their own audio/lighting technical equipment, and movements between the various locations.

The artist/company may integrate the technical setup of the assigned space in agreement with the Artistic Direction and without additional costs for the Festival, completely autonomously and with their own material, for which they must guarantee compliance with safety regulations.

Any request and/or need of a technical and/or scenic nature not present in the technical rider will not be taken into consideration.

Each artist/company may carry out a technical inspection of the space in the weeks preceding the start of the event, upon agreement with the Organization. In any case, the stage space will be available before the start of the show and replicas for pre-assembly and rehearsals, the timing and organization of which will be defined in agreement with the Artistic Direction.

Each company must have its own technical reference person who follows assembly, disassembly, and, above all, the execution of the show for the entire period of the replicas. If this is not possible, the Festival can do its best to find a technician on-site for the setup and execution of the show, but it

is understood that the fee due for the employment of this figure will be at the expense of the artist/company.

HOSPITALITY AND TRAVEL

The Festival DOES NOT cover travel expenses. Artists must be autonomous in transfers to/from the Festival and the host facility for overnight stays.

The Festival offers hospitality (accommodation) on each day the show is performed and a dinner-box which can be collected at the Festival Office on performance days from 19:00 to 21:00.

INSURANCE

Participants are advised to provide their own insurance coverage; the Festival will not cover any type of injury that might occur during the show due to actions/activities of the company. No compensation for civil liability accidents/injuries, including material or physical accidents involving members of the public that may be attributed to the artist's responsibility, can be claimed from the Festival organization.

Participation will therefore be strictly bound to the signing of an appropriate liability waiver (*manleva*) by each artist/company participating in the Festival.

RELEASE (LIBERATORIA)

The Festival has the right to combine the event with television, radio, photographic, and telematic broadcasting operations. Each participant authorizes, by adhering to the call, the recording, broadcasting, and any form of dissemination of images and audiovisual material regarding their performance, without any limitation of space and/or time and without having anything to claim from either the Festival or any public or private broadcasters or collaborators.

PROMOTION

The Festival provides promotional coverage for all selected companies and artists. In order to guarantee the success of the event, selected artists and companies are invited to carry out autonomous promotional actions related to their show, through their own means and in whatever way they desire, before and during the Festival, also in agreement with the Artistic Direction of the Festival.

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